Exciting News from the Digs Project!
Did we make our 2015 goal to digitize 500 books? You bet we did! Find out more on page 5!

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Judit Ward and Barb Weiner: SALIS Librarians in Action!
Judit Ward, Rutgers Center of Alcohol Studies
Barbara Weiner, Hazelden Betty Ford Foundation

The A.A. Heckman Endowed Fellowship offered by the Hazelden Betty Ford Foundation (HBFF) is “designed to provide partial to full financial support for travel to and from archive collections for the purpose of disseminating information that advances the historical record and provides insight into America’s continuing relationship with— and response to— alcohol and drug use, misuse, and addiction.” Judit Ward, the 2015 recipient of the fellowship, spent a week at the Hazelden-Pittman Library and Archive in October 2015, and enjoyed the beautiful fall campus and professional support provided by HBFF Library Manager Barbara Weiner.

“It was my honor to receive this prestigious fellowship and to have an

(Continued on page 2)

Denver Welcomes SALIS and AMHL to the Mile High City!
Courtney Drysdale, Conference Host

38th Annual SALIS International Conference & AMHL Conference May 4-7, 2016 in Denver, CO
A Broader Vision: The Value of Multidisciplinary Lenses

For the first time, SALIS will partner with the Association of Mental Health Librarians to present a combined conference!

(Continued on page 4)
opportunity to explore the Archive. The results of this short research trip to the archive exceeded all my expectations. When the field started to renew itself by establishing the Yale Center in the 1940s, five pillars of alcohol studies were identified as core: research, education and training, treatment, information dissemination, and publication. I have found the same core elements at the Hazelden Betty Ford Foundation, following the best practices of our forefathers,” said Judit in an interview given to Deborah Stull-Kinsley, who provides communications/PR for the Hazelden Betty Ford Foundation’s fusion, an online in-house publication.

“Judit Ward has a passion not only for preserving these important historical collections, but also for helping to translate them into a format that will ensure ease of access for future research endeavors,” said Barbara Weiner, manager of Hazelden Library in the same interview. “We are honored to help support her goal of developing a comprehensive and cohesive database for addiction studies.”

Barbara provided full access to Judit to this unique archival collection by literally passing on the key. With its infrastructure, the Hazelden-Pittman Archive has strong potential in the spearheading of various new initiatives librarians might wish to launch in addictions, such as digitization, bibliotherapy projects utilizing the HBFF publication division, and a nationwide collaboration to create a digital archive of alcohol history. Judit has a dream to create a comprehensive research tool available online, which would provide access to the records of hidden treasures, and, to some extent, full texts, too. The two librarians agree that the Hazelden-Pittman Library and Archive meets the criteria to serve as a model to similar organizations and proud owners of precious collections, and should participate in the pilot program to create one of the building blocks of this resource.

The Hazelden-Pittman Archive is a well-maintained archival storage facility with on-site access to the complete collection. The impressive archive has several unique items, hidden from a broader audience of researchers, ranging from books and archival documents to very special formats, such as postcards, posters, coins, china, and other memorabilia. The preservation work is exemplary, especially given the fact that there is no specific archival

(Continued on page 3)
staff dedicated to this task. The current online database of the Archive is incorporated into the Library's book and journal catalog on the InMagic Genie platform. Searches can be narrowed down to the Pittman Archive. The expert on site, librarian Barbara Weiner, has decades of experience in various fields related to addiction science and is well connected in the field, strengthening the potential for the collection to serve as the pilot to experiment with creating a more comprehensive resource.

Wearing some heavy garments in pretty Rutgers red in the chilly, climate-controlled environment, Judit found several boxes with valuable content ready to be digitized on a flatbed scanner, including Temperance documents with finding aids, music scores, Prohibition postcards, stamps, pledge cards, and several books out of copyright. Special formats worth sharing and digitizing include various unique medallions, coins, tokens, and other keepsakes (in addition to the ones featured on the Hazelden Publishing website). Her favorite piece in the Archive is the 3/4-size violin case with dark blue plush padding, used to hide alcohol during Prohibition.

The biggest discovery was uncovering a lot more about the mysterious A. A. Heckman, one of the original incorporators of the Hazelden Foundation. A great thinker, an idea man, Mr. Heckman managed to make a huge difference in the life of many in need, with an impact comparable only to that of E. M. Jellinek, the founder of the Rutgers University Center of Alcohol Studies library. A small miracle that two Rutgers librarians (Judit, visiting at Hazelden, and Bill, assisting the research from New Jersey) and Barbara, the Hazelden librarian, discovered and located a 240-page oral history interview with A. A. Heckman at the Minnesota Historical Society during this same week.

Judit was more than willing to give an interview about her experience on site, hoping that the published articles will promote the work of librarians and information scientists, all of whom contribute to the infrastructure of addiction science and practice.

“At its inception, the Center had strong ties to the Alcoholics Anonymous (AA) movement. When the first Summer School of Alcohol Studies (SSAS) was held at Yale in 1943, Bill W. was one of the featured speakers,” mentioned Judit in the interview about the Yale CAS, predecessor of the current Rutgers institution. Dr. Dan Anderson, one of the most notable names in the field, and former president of the Hazelden Foundation, attended SSAS in 1952, became SSAS faculty after 1960, and received the 1982 (SSAS) Outstanding Achievement Award. Ties between the two institutions were strengthened around this time, when Dr. Anderson and Gail Milgram, director of the Rutgers Summer School of Alcohol Studies, worked collaboratively to organize several international educational programs.

With first-hand experience about the strong ties between Rutgers and Hazelden, Judit and Barb will continue to be ambassadors and will advocate strengthening the connection between the two institutions, serving as a model for SALIS member librarians to seek opportunities to collaborate for the greater good.

The whole is greater than the sum of its parts. -- Aristotle
Voted the 6th best conference destination by USA Today, Denver has gorgeous views of the Rocky Mountains and 300 days of sunshine each year. When you attend SALIS this year, you’ll be welcomed in our lovely LEED-certified downtown location at the Embassy Suites Downtown Denver, directly across from the Colorado Convention Center and just steps away from 16th Street Mall, home to shopping, restaurants, and entertainment.

Transportation is available from Denver International Airport by taxi or by the brand new light rail line that will open in April 2016!

Find out more about lodging and transportation on the SALIS Conference website, and get ready to submit your proposals: the call will open the last week of January!

The planning committee looks forward to seeing you in the Mile High City in May 2016!

If you have any questions about this year’s SALIS/AMHL conference, please contact Conference Host Courtney Drysdale: cdrysdale@regis.edu.

Steel arch bridges in front of downtown Denver’s skyscrapers.

The Colorado Convention Center’s famous “Big Blue Bear”
What does it cost to digitize?
Costs for digitizing materials at the Internet Archive are $3.00 set-up fee per item and ten cents per page. The average book is about 300 pages long, so the average cost per item is $30.00.

Uploading to the SALIS Collection
A smaller but growing number of items in the SALIS Collection are being currently uploaded by three Digs team members: Barbara Weiner, Marc Wauters, and Christine Goodair. When Digs administrators upload their own digital documents to the SALIS Collection, there is no charge.

The SALIS Collection -- What's in it so far?
According to Bill White, AOD historian, The SALIS Collection is “quite eclectic.” Alcohol sociologist Ron Roizen describes it as “very impressive.” Anyone scanning through the titles we have so far must come to their own conclusions. Obviously with only 500-plus titles, we have a long way to go to cover the literature of the alcohol and other drugs field. But a “journey of a thousand miles begins with a single step,” and what we have accomplished deserves a bit of applause and reflection.

Thus far, we have materials from social science and biomedical disciplines, popular press and academic works, biography, and government docs, including a good portion of the NIAAA monographs. The collection also includes most of Galanter's Recent Developments in Alcoholism,

(Continued on page 6)
(actually we have all but two of the volumes; not all have been digitized yet), statistical matter, and historical works. The six volume set edited by Ernest Hurst Cherrington, *The Standard Encyclopedia of the Alcohol Problem*, 1925-1930, is available thanks to Barbara Weiner. Probably many of you have never seen this set—a wealth of historical information concerning alcohol and temperance and much more. Please take a look and start promoting *The SALIS Collection* in your own organization!

**Top heavy on alcohol literature**

Given the NIAAA library donation, the collection is heavy on alcohol titles at this time. For the immediate future, we would like to bring in more materials on other drugs, like tobacco, marijuana, heroin, opiates, cocaine, MDMA, LSD, methamphetamine, etc. Academic works or popular press: we want it all!

**Searching the Collection**

When you are in *The SALIS Collection*, you may search for title, author, subject, or date. Additionally, after you click on a title, a *Search Inside* feature allows for in-depth research of the book/doc contents.

We’ve had some issues concerning the *Search Inside* feature, and at the moment it is only working for the public domain titles. But according to the Internet Archive, all material will be fully searchable eventually, so be patient and this should be resolved soon.

**Let's look at some numbers**

So far the collection has had nearly 5,000 views. Although we promoted it at the 2015 conferences for SALIS and the International Society of Addiction Journal Editors (ISAJE), as well as run a short piece in *Addiction* and sent out a tweet or two, there has been very little publicity. We wanted to keep it fairly quiet until we had a decent-sized collection to show off. Now that we are well over 500 titles, however, it’s time to begin marketing the project! *The SALIS Database*, which catalogs the materials that have already been donated, by whom, and the item’s status (sent to SALIS, sent to the Archive, scanned, etc.), currently contains about 600 titles. If we are going to adequately cover the literature of the field, however, we need thousands more.

**How can we get you involved in this project?**

This has got to be a group effort on the part of all SALIS members! If every member sent us just 20 books (about one box full), that would be another 1,400 titles! Start looking at your own collections and pull duplicates and titles your patrons no longer request—remember that the items you donate will always be there in the SALIS Collection should you or a patron ever need to them in the future.

Borrowing the book is very easy, with a two-week checkout period. After the two weeks, the book will simply disappear, with no action required on your part.

If you have not yet registered with the Open Library or the Internet Archive, do so now! For Guidelines on How To Donate/Upload Materials/Check the SALIS DB, or for any questions Re the project, please contact SALIS Home (*salis@salis.org*) or call 510-865-6225.

**Funds needed to keep Digs going**

The monies raised so far are almost depleted. We need you to pitch in! Even a $10-$25.00 donation, or whatever amount you can afford, can help so much. To make a donation simply go to the SALIS Digs project website at [http://www.salis.org/digitizationproject.html](http://www.salis.org/digitizationproject.html). Share this link with colleagues and friends!

Additional ways to raise more money are being decided by the Digs team and the SALIS Board in the next few weeks. The Digs Project group will set new goals for 2016 and let you know. Stay tuned, and get involved!
Joel Fort, M.D. ~ 1929 - 2015

Meg Brunner, Editor, SALIS News
Andrea Mitchell, Exec. Director, SALIS

Dr. Joel Fort, M.D.
Photo from SF Chronicle obituary.

Dr. Joel Fort, MD, addiction psychiatrist and long-time friend of SALIS, passed away on August 23, 2015.

Dr. Fort specialized in public health, criminology, and independent social reform and, during his fifty-five years in the field, created and led a number of visionary programs to help thousands of people suffering from substance use disorders and other mental health issues.

He was a famous skeptic about standard mental health treatment, referring to himself as a “sociatrist,” an activist who tried to help troubled people via social change. In the 1960s, he began treating those struggling with addiction at a public clinic in San Francisco called the Center for Solving Special Social and Health Problems. It later became the organization Fort Help, where clients were referred to as “guests” and counselors as “helpers/problem-solvers.” Fort Help is now an independent, non-profit methadone clinic financed entirely by client fees that prides itself on having no waiting list, getting clients in for their first interview within a day of first contact with the clinic, and getting them into the program within the following week.

Dr. Fort was an early and vocal supporter of the LGBT community, outraged by the notion that homosexuality required a “cure.” In public and professional speeches, he frequently argued against any kinds of sanctions for private, consensual sex among adults. In other “radical” beliefs at the time, he also saw addiction not as a moral failing, but as a symptom of deep societal issues that could be addressed through a compassionate public health approach.

One of Dr. Fort’s most famous roles was as an expert witness in criminal cases, hired by both prosecutors and defense attorneys alike. In 1971, he testified that Tex Watson, one of the Manson Family members, acted voluntarily during the Tate-LaBianca murders, despite Manson’s “hypnotic” personality. A few years later, in 1976, Fort gave testimony at Patty Hearst’s trial, challenging defense claims that the Hearst had been brainwashed after her kidnapping by the radical Symbionese Liberation Army.

Dr. Fort also often testified as an expert witness passionately defending organizations like the National Organization for the Reform of Marijuana Laws (NORML), which advocates, as Dr. Fort did himself, for the legalization, regulation, and taxation of marijuana. From the beginning of his career, he believed that alcohol was far more dangerous than marijuana, and consistently reported that alcoholism was a severe and growing disease. His book, Alcohol: Our Biggest Drug Problem, pays testimony to this.

In his later life, Dr. Fort, along with his wife, founded the Dr. Joel and Maria Fort Fund for Ethics, Wisdom, and Solving Social and Health Problems, established “to provide funding to individuals and organizations engaged in innovative, timely projects that show promise of quick benefit to people and communities in need.” Grants awarded by the Fund have included the first seed monies for digitization of alcohol and drug books in The SALIS Collection, emergency funding for domestic violence shelters, solar lighting for maternity clinics in Haiti and Nigeria, drilling of a well for the first high school in Southern Sudan, and more.

Believing in the SALIS Digitization (Digs) Project from the very beginning, Dr. Fort not only provided funds, but also donated several of his own authored books. In addition to Alcohol: Our Biggest Drug Problem (1973), Dr. Fort’s best known books in the AOD field include: The Addicted Society: Pleasure-Seeking and Punishment Revisited (1981) and The Pleasure-Seekers: The Drug Crisis, Youth, and Society (1969)

In total, Dr. Fort authored nine books and 105 articles in popular and scientific publications. Not satisfied to stop there, he also influenced a generation of public health and social service professionals by taking his philosophies to the classroom, teaching at several universities over the years on the subjects of social justice, ethics, substance use disorders, and conflict resolution.

Dr. Fort is survived by his wife of over 60 years, Maria, his sister, his three children, and his three grandchildren. He will be deeply missed by family, friends, colleagues, and clients, as well as and by the field and future of substance use disorder treatment in general. ◘

As someone who knew Dr. Fort a great number of years, as a dear friend, colleague and mentor, he was a passionate, kind, and caring human being who gave his life to others. He also had a great sense of humor, and was always there when you needed him. Who could ask for a better friend. - Andrea Mitchell
This resource list features a range of materials and websites on novel or new psychoactive substances (legal highs). Sections include information/help and advice, science, government/monitoring, teacher/parent resources, videos/films, and media clips. It includes resources from the UK, Europe, Australia, and North America.

**Information, Advice & Help Lines**


**Choices for Life:** Educational information resource run by Police Scotland, with realistic information and advice on drugs, alcohol, and tobacco. Educational resources include a range of videos, information sheets, more. [http://young.scot/search-results?q=legal%20highs&contentType=10](http://young.scot/search-results?q=legal%20highs&contentType=10)

**Legal and Illegal Highs – They’re Anything But Safe:** Information from Drugs.ie for young people, professionals, and parents in Ireland. [http://www.drugs.ie/legal_andIllegal_highs](http://www.drugs.ie/legal_andIllegal_highs)

**Legal Highs Lethal Lows Campaign:** Campaign from the Leicestershire Substance Misuse Partnership (SMP) highlights the risks of recreational drug use and links to health risks in isolation or combined with alcohol. [http://www.legalhighslethalls.co.uk/](http://www.legalhighslethalls.co.uk/)

**Know the Score:** Scottish Drugs Advisory Service For Young People: Facts and resources about drugs including legal highs. [http://knowthescore.info/drugs-a-z/legal-highs](http://knowthescore.info/drugs-a-z/legal-highs)

**M-CAT Info:** Project 3 Young Persons Drug and Alcohol Service, Doncaster: A project looking at mephedrone, aimed at young people, providing information on physical effects, legal status, and harm reduction. [http://www.m-cat.info/](http://www.m-cat.info/)

**Spice Addiction Support:** A community of people helping one another overcome their addiction to Spice. [http://spiceaddictionssupport.org/](http://spiceaddictionssupport.org/)

**Strange Molecules:** Essential facts about “legal highs,” plus help and advice. [http://www.strangemolecules.org.uk/](http://www.strangemolecules.org.uk/)

**Talk to Frank:** Free confidential helpline for drug-related advice. [http://www.talktofrank.com/drug/legal-highs](http://www.talktofrank.com/drug/legal-highs)

**Why Not Find Out:** Provides an A-Z of drug-related information, including legal highs. [http://www.whynotfindout.org/drugs_azz.shtml](http://www.whynotfindout.org/drugs_azz.shtml)

**Youth Net - The Site:** Online guide to life for 16-25 year-olds in the UK. Provides non-judgmental support and information on everything from sex and exam stress to debt and drugs. Find videos, Q&As, and more about legal highs here: [http://www.thesite.org/drink-and-drugs/legal-highs](http://www.thesite.org/drink-and-drugs/legal-highs)

**Asian and Pacific Amphetamine-Type Stimulants Information Centre (APAIC), United Nations Office on Drugs and Crime:** Alongside general information on amphetamine-type stimulants and legal matters for the Asia Pacific Region, the site provides information on the effects and impact of new psychoactive substances. [http://www.apaic.org/](http://www.apaic.org/)


**DEA Drug Fact Sheets:** From the U.S. Drug Enforcement Administration, find drug-related fact sheets including designer drugs such as cathinones, DXM, Kratom and Salvia Divinorum. [http://www.dea.gov/druginfo/factsheets.shtml](http://www.dea.gov/druginfo/factsheets.shtml)

(Continued on page 9)
Drug Science: Independent, science-led drugs charity, bringing together leading drug experts from a wide range of specialties to carry out ground-breaking original research into drug harms and effects. Includes information about novel psychoactive substances. http://www.drugscience.org.uk/drugs-info/legal-highs


DrugFacts: Synthetic Cannabinoids: Explains what synthetic cannabinoids are and provides basic facts about methods of use, their growing popularity, and potential health effects. http://www.drugabuse.gov/publications/drugfacts/synthetic-cannabinoids


EUMadness: European-Wide, Monitoring, Analysis and Knowledge Dissemination on Novel/Emerging Psychoactives: Aims to monitor, test, profile, and feed back into education and prevention knowledge relating to the types of NPS emerging, their characteristics, and potential harms. http://www.eumadness.eu/about-eu-madness/

I-Trend European Research Project (5 countries France, Czech Republic, United Kingdom, Netherlands, Poland): Aims to help prevent health and social harms associated with New/Novel Psychoactive Substances (NPS), or “New Synthetic Drugs.” http://www.i-trend.eu/index.htm

Government & Monitoring

Early Warning Advisory on New Psychoactive Substances, United Nations Office on Drugs and Crime: Provides access to basic information on NPS. Some information only available to registered users. https://www.unodc.org/LSS/Home/NPS


Teacher & Parent Education


How Can Teachers Include Legal Highs in their A&D Education Programme?: Presentation from ADEPIS. http://www.slideshare.net/Mentor_UK/adepis-how-can-teachers-include-legal-highs-in-their-ad-education-
pro****me-kip-education


HIT: Agency producing resources targeted at young people, drug users, their families and professionals. Products range from drug cards, leaflets, and booklets, to training packs, card games, classroom resources, and CD-ROMs. https://www.hit.org.uk/index.php/publications


Video, Films, & Animation


Synthetic Cannabis: Educational film about two young men, Jack and Will, who have had suffered physical and mental health harms from using synthetic cannabis. http://www.angelusfoundation.org.uk/synthetic-cannabis


Legal Highs - Don't Do It!: MG Youth Productions’ 6-minute short drama, written and filmed by young people and starring youth from Mid-Galloway, South West Scotland. Tackles the topical subject of young people having easy access to legal highs and focuses on the harmful impacts these drugs can have. https://www.youtube.com/watch?v=rLgESQJItvI

Synthetic Drug Training Package 2nd edition 2013: Includes power point slides, trainer guide and reference list developed through a collaboration between the Southwest and Pacific SW ATTC s, the University of Texas at Austin, UCLA Integrated Substance Abuse Programs, and the Centre for Addiction and Mental Health (CAMH). http://www.uclaisap.org/slides/synthetic-drug-training-package.html

News/Media Clips


Paramedics 'baffled' by legal highs, as police incidents rise: Paramedic has warned that so-called legal highs are leaving ambulance services baffled when it comes to treating casualties. http://www.bbc.co.uk/news/uk-england-34603665

Watch: Police release shocking footage of people collapsing after taking “legal highs.” Officers have issued the video as a warning to those taking stimulants, concerned at the effect they can have and the anti-social behaviour that often follows. http://www.manchestereveningnews.co.uk/news/video-legal-highs-collapse-warning-10337162

Disclaimer: This list is an information resource. SALIS does not endorse nor guarantee the accuracy of the information provided by external sources/links, and accept no responsibility or liability for any consequences arising from the use of such data.
The National Archives and Records Administration (NARA) opened a new exhibition on March 6, 2015, titled “Spirited Republic: Alcohol in American History” in its Lawrence F. O’Brien Gallery in Washington, D.C. Free and open to the public, this collection was on display through January 10, 2016. The exhibit showcases the two different views of alcoholic beverages run throughout American history, using “the National Archives documents and artifacts, about 100 original items, to reveal the evolution of the government's alcohol policy over time, and to illustrate the wide variety of views about alcohol held by Americans. The stories they tell echo today’s debates over regulating drinking and the legalization of other drugs” as stated on their website.

The curators of the exhibit contacted us about two years ago to borrow images from our collection. As proud owners of Benjamin Rush’s Moral thermometer at the Rutgers Center of Alcohol Studies Library, I couldn’t wait to see the context in which our image was used. After all, it was first publicized widely in the Quarterly Journal of Studies on Alcohol, and even though it is in the public domain, very few quality copies are available. Ours had to be digitally enhanced by former librarian Debbie Fanslow to provide a version that would meet the standards of a high-profile exhibit. A specially arranged visit, courtesy of Patrick Kepley, Assistant Museum Registrar of the NARA, our contact person for this project, made this article possible, including photos taken with permission.

The Archives open at 10 a.m. for the general public. As I was waiting outside for Patrick to escort me into the building, a bus arrived with a group of veterans, half of them in wheelchairs, the other half helping the first move around and line up to see the exhibits. Obviously, the appeal of the museum for them is not the current exhibit, but rather the cherished treasures of the nation displayed in the Rotunda for the Charters of Freedom, which is the permanent home of the Declaration of Independence, Constitution of the United States, and Bill of Rights—known collectively as the Charters of Freedom. Others would be interested in seeing the original version of the 1297 Magna Carta confirmed by Edward I, also hosted there. Adding to this experience my afternoon visit to the Library of Congress, where I had a chance to see the Gutenberg Bible and the Giant Bible of Mainz, I was exposed to more valuable artifacts in a few hours than in my whole life!

Going back to the group of veterans waiting with me outside the building, I was truly touched by the group’s enthusiasm as they were rolling around, wearing their respective caps from various wars. The one closest to me was related to a childhood experience—on the other side, obviously. In third grade in Hungary, we all participated in the nationwide “We are with you, Vietnam” project by knitting and crocheting squares of 4x4 inches to be assembled into blankets for struggling and shivering Vietnamese children threatened by American occupant troops, as the propaganda said.

(Continued on page 12)
interest in marketing liquor right after the repeal of Prohibition.

How about a prescription for whiskey from 1924? Or Johnny Cash’s letter of thanks to the program that helped him get dry? These are just a few examples, and perhaps not the most significant ones. Highlights of the exhibition include landmark documents, President Franklin Delano Roosevelt’s cocktail shaker, a Betty Ford Center serenity prayer coin, and of course, a first edition *The Big Book* from Alcoholics Anonymous.

I felt a bit sad when I noticed one of the objects: the predecessor of the modern breathalyzer, with the patent next to it. It is not the same, obviously, as Greenberg’s Alcometer, another predecessor, albeit with a different design, sitting in the display cabinet of the Rutgers Center of Alcohol Studies Library. It should have been displayed there too. The same applies to the Bunky Doodle, which absolutely belongs to the history of the Spirited Republic. To my great sadness, I did not see anything related to Jellinek, unless I missed something.

The context of the items displayed was nicely supported by audiovisual materials, mostly from the NARA collection, originally broadcast on the History Channel. I am not 100% sure, but I felt as if I had seen a few shots from a Raymond McCarthy educational film about responsible social drinking. McCarthy, a pioneer of alcohol education, is the man behind the McCarthy Collection, a significant portion of the archives at the Center of Alcohol Studies, located in pretty red boxes with golden letters. This, again, reminded me of something our predecessors at the Center knew so well: collecting, conserving, and sharing.

The audiovisual materials also highlight another remarkable feature of this exhibit, the creative use of technology. Given the various learning types of diverse audiences, the exhibit speaks to us all, both on site and virtually. In addition to the variety of formats at the physical exhibit, a downloadable eCatalog is also available for tablets or smart phones, computers with iTunes, or e-

(Continued on page 13)
readers compatible with the ePUB format (Nook, e.g.). A
short virtual visit can also be found on YouTube.

For the content oriented, the exhibition is divided into four
sections, described in detail in their press release as follows:

“Good Creature of God” covers positive American
attitudes about drink; drink and the American Revolution;
alcohol and the Early Republic; alcohol taxation,
regulation, and commerce; and includes early alcohol-
related patent drawings.

Demonizing Drink shows the rise of temperance reform
and the shift toward prohibition, early treatment for
alcoholism, the fight to end the “spirit ration,” and the fight
for and against the 18th Amendment.

Sober Nation details the efforts to enforce the 18th
Amendment and shows the many ways people
circumvented the Volstead Act.

Concerned Acceptance covers the repeal of prohibition,
alcohol and World War II, alcohol advertising and
trademarks, alcohol as a public health issue, Alcoholics
Anonymous, diplomatic toasting and alcohol in the White
House, and examples of documents from organizations
such as Mothers Against Drunk Driving (MADD) and
Students Against Drunk Driving (SADD).

Leaving the building is virtually
impossible without passing the
Archives Gift Shop. The central
display during my visit featured
artifacts and books related to the
Spirited Republic exhibit, such as
the usual cute & funny museum gift
shop memorabilia: apparel, coasters,
mugs, flasks, shot glasses, magnets,
and cards, surrounded by books on scholarly topics that
might attract broader audiences. I was happy to discover
some titles whose authors visited the CAS library and got
help from us with their research (and who had the courtesy
to give us proper credit too). Leaving the building, across
from the street, I was impressed by the large banners
promoting the exhibit between the columns of the building.

As a message for SALIS, I can’t emphasize enough our
common responsibility, i.e., to preserve the past, its
documents, images, and artifacts, in case someone fifty
years from now decides to put together a similar display.
They should have the opportunity to pick and choose from
our memorabilia and enjoy the support of substance abuse
librarians and information specialists, or whatever they will
be called at that point. Another, more pressing and time-
sensitive task for all of us is to communicate our value to
the rest of the world, to showcase what we can offer here
and now.

On a final note, the exhibit had had 1,221,528 visitors in
2015.

Notes from the Chair
Deann Jepson, SALIS Chair

Greetings Colleagues and Happy
New Year! As you read through
this newsletter, I hope you are not
only informed of the latest SALIS
news but inspired by our
membership’s accomplishments.
For example, how great is it that we have surpassed our
goal of digitizing over 500 books? Quite a feat! I’m also
happy to report that we have made great strides in
partnering with organizations, such as INCASE and
NAADAC, and most recently, with the Association of
Mental Health Librarians. It is exciting to team up with
each of these groups. Our related missions intersect in
ways that make “the whole greater than the sum of the
parts.” These collaborations are bound to serve researchers,
adoption counselors, and educators well. Ultimately, our
combined efforts can make a difference in the lives of
those who are suffering from debilitating mental health and
substance use disorders.

With this in mind, I am looking forward to our upcoming
conference. Just think of the wealth of combined
knowledge we can share with each other! What a rich
environment for learning, networking, and creating new
possibilities! Please mark your calendar now to attend this
distinctive event tailored just for you. Won’t you join me?
See you in Denver!
Recently, a SALIS member asked for help finding free stock images on SALIS-L. I thought it might be helpful to put all the responses in a list together, and then include some of my own favorite “free stuff” sites for web, print, or other design work. Note: some images/sites require attribution with use; read the fine print! And have fun poking through all these—I always find so many cool ideas when I do!

**Free Stock Photos, Fonts, Icons, Templates & More**

Meg Brunner  
Alcohol & Drug Abuse Institute, UW

(Continued on page 15)
Free (Free Stuff from p. 14)

Icons, Buttons, & Other Graphics

- Flat Icon: http://flaticon.com/
  Free vector icons for print and web design projects.

- Icon Archive: http://iconarchive.com/

- Icon Finder: https://iconfinder.com/free_icons

- Open Clip Art: https://openclipart.org/
  Hard to search, but has tons of stuff

- Freepik: http://freepik.com/
  Vector graphics, icons, buttons, PSD files, and more.

- IM Free: http://imcreator.com/free
  Free web design resources, including photos, icons, templates, and more.

- E-Learning Heroes: Course Assets: https://community.articulate.com/downloads/course-assets
  Find backgrounds, buttons, callouts, fonts, graphics/clip art, icons, more. Watch their blog for new stuff; not all the freebies they have are collected on this page.


- PowerPoint Styles: http://powerpointstyles.com/
  No more using the boring Microsoft PPT templates, you guys!

- Presentation Magazine’s PPT Templates: http://presentationmagazine.com/free_powerpoint_template.htm

- 1001 Free Fonts: http://1001freefonts.com/

- FontSquirrel: http://fontsquirrel.com/

- Freepik’s flyer/brochure templates: http://freepik.com/free-photos-vectors/flyer

- Creative Bloq’s 40 Best Free Wordpress Themes: http://creativebloq.com/web-design/free-wordpress-themes-712429

- Gratisography

Find a list of all these resources online at https://delicious.com/megbrunner/SALISNews.

Templates (PowerPoint, web, print items)

- Freepik brochure template

Fonts and Wingdings

- Dafont: http://dafont.com/. Always my first stop!

- 1001 Free Fonts: http://1001freefonts.com/

- FontSquirrel: http://fontsquirrel.com/

And remember: there are tons more sites like these available online—just Google “free stock photos” or “free PowerPoint templates,” “free fonts,” “free whatevers” to find more, more, more!

I hope you found the advice in this article good! (That’ll be $2, please.)

Gratisography
Medications in Drug Treatment: Tackling the Risks to Children – One Year On. ADFAM research report on the risks of opioid substitution therapy (OST) medications to children reveals that far more children than previously thought are dying and being hospitalised after ingesting medications prescribed to treat their parents’ drug addiction. [Link](http://www.adfam.org.uk/professionals/latest_information_and_events/news/632)

Tendances Issue 100 – Drug Use in 17-Year-Olds: Analysis of the ESCAPAD Survey. Observatoire Français des Drogues et des Toxicomanies, in partnership with the National Service Directorate, conducted the 8th ESCAPAD survey from 17 to 21 March 2014, with 26,351 French adolescents questioned about their health and their use of psychoactive substances. This issue presents the changing trends in the use of psychoactive substances (both legal and illegal) over the past fifteen years in mainland France. [Link](http://en.ofdt.fr/index.php?cID=298)


Four Nations – How Evidence-Based are Alcohol Policies & Programmes across the UK? This Alliance for Useful Evidence report investigates the extent to which alcohol policies and programmes across the UK are based on evidence. [Link](http://www.alliance4usefulevidence.org/publication/four-nations/)


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**SALIS European Round-Up**

Christine Goodair
St. George’s London University

**Medications in Drug Treatment: Tackling the Risks to Children – One Year On.** ADFAM research report on the risks of opioid substitution therapy (OST) medications to children reveals that far more children than previously thought are dying and being hospitalised after ingesting medications prescribed to treat their parents’ drug addiction. [Link](http://www.adfam.org.uk/professionals/latest_information_and_events/news/632)

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**News From Canada**

Compiled by Chad Dubeau, CCSA

**Accreditation for Residential Substance Abuse Treatment Centres: Getting Started**

Accreditation of Residential Substance Abuse Treatment Facilities: Getting Started provides administrators and staff of publicly funded residential treatment centres across Canada with concrete information about accreditation, including some common misconceptions, benefits, available supports and how to identify which accreditation program is the best fit for their facility. Whether a facility is currently accredited and looking to justify renewal of its status or completely new to the accreditation process, this resource provides facilities with concrete information to help inform their decision to pursue accreditation. [Link](http://www.ccsa.ca/Resource%20Library/CCSA-Accreditation-Treatment-Centres-Guide-2015-en.pdf)

**Drug Evaluation and Classification Program**

Although amendments to Canada’s drug-impaired driving laws were implemented in 2008, many Canadians are unaware of the new measures introduced to assist police in the detection of drug impaired drivers. A key feature of these amendments was the introduction of the Drug Evaluation and Classification (DEC) program. This brief
provides information about the DEC program, its role in the enforcement of drug-impaired driving, and some of the issues that require attention to improve the efficiency and effectiveness of the program and help reduce crashes that are a result of drug impaired driving.


Cannabis Regulatory Approaches

Members’ Corner
Compiled by Diane Van Abbe
Membership & Outreach Committee

Tim Tripp
Director, Library Services & Knowledge Mobilization
CAMH Education Centre for Addiction and Mental Health
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How long have you been a member of SALIS?
I joined SALIS about 2 years ago, shortly after starting this position.

What organization do you work for and what is your position?
I work at the Centre for Addiction and Mental Health (CAMH) in Toronto. I’m the Director, Library Services and Knowledge Mobilization. We like really long titles here! I am a librarian by profession, but spent 14 years working in I.T. at another large teaching hospital in Toronto. Coming to CAMH has given me the best of both worlds. I’m back in the library, but also responsible for a couple of technology groups within Education that are doing work on a knowledge exchange portal, digital publishing, new media and mobile app development.

How has being a member of SALIS enriched your life?
Honestly, I’ve yet to really take advantage of my membership in SALIS. That will likely change in the coming year as (gasp!) Sheila Lacroix retires, and I’ll won’t be able to depend on her to keep me informed of the SALIS activities…

Hobbies outside of work:
I do like the tech stuff and have been referred to as a geek, although I don’t think I merit that moniker. Still, I do maintain the website for our condominium (and I’m on the board of directors there). I finally stepped away, after more than a decade, from being the webmaster for the Canadian Health Libraries Association. I am the proud human to a Jack Russell Terrier, which can be a job in itself! And I watch way too much television. This really is the golden age of TV – there are too many quality shows to be able to keep up with them all.

Favorite food:
So spoiled with the choice here in Toronto, but I love Japanese food – especially sashimi.

Favorite book:
Right now I’m crushing on Emily St. Jean Mandel. Station Eleven is an awesome book. Last Night in Montreal just kinda crept up and grabbed me. I’m hoping to devour her other books over the holidays…

Is there anything else you would like SALIS colleagues to know about you?
I love mid-century modern design, but am currently limiting my hoarding to stuff designed by Russell Wright. I grew up watching Jacques Cousteau documentaries and wanted to be a marine biologist. It was only during field courses going into my fourth year of an undergrad degree that I realized it wasn’t for me!

Want to nominate someone to be profiled in Members’ Corner? Email Diane Van Abbe at diane.vanabbe@camh.ca.
New Books
By Andrea L. Mitchell, MLS, Librarian

Buy books at Amazon.com to support SALIS!


(Continued on page 19)


(Continued on page 20)
(New Books from p.19)


(Continued on page 21)
Have You Read?

**Metaliteracy in Practice**
978-0-8389-1379-6, $70

In their earlier book, *Metaliteracy*, the authors offered an original framework for engaging learners as reflective and collaborative participants in today’s complex information environments. “Metaliteracy” refers to the acquisition, production, and sharing of knowledge in collaborative online communities (it’s sometimes also referred to as “information literacy”).

In this book, the authors move their first book’s comprehensive structure for metaliteracy firmly into real-world practice, highlighting the work of librarians and faculty who are already applying the metaliteracy model in teaching and learning settings.

This book explores multiple related concepts, including the **metaliteracy model** and emerging technologies, flexible course design and **social media**, **students** as information creators, **LibGuides** as information tools, and the metacognitive dimension of **research-based learning**.

The case studies presented demonstrate how librarians and educators can help students effectively communicate, create, and share information in today’s participatory digital environments.

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**Did You Miss?**

Former DrugScope staff members started up a new website “**DrugWise**,” with the aim “to provide drug information which is topical, evidence-based and non-judgemental - and to promote this through media work, public speaking and lecturing.” (From SALIS-L)

**Journalism Resource Guide on Behavioral Health** -- this guide published by the Carter Center aims to increase accurate reporting of behavioral health issues, decrease stereotypes, and help reporters better understand mental health and substance use issues. (From SALIS-L)

**Australia’s Final Report of the National Ice Taskforce** finds that ice (methamphetamine) use in Australia is a complex problem that requires a multi-faceted response. Full report available online. (from SALIS-L)

**A Recovering Alcoholic’s Journey to the New York City Marathon** - an article from RunningCompetitor.com about a woman in recovery who used running as a way to stay sober. (from SALIS on Facebook)

**What do the patients want?** Article from Drug & Alcohol FINDings looks at patient perspectives on health service delivery and whether or not clients really think of abstinence as their sole goal for treatment. (From SALIS on LinkedIn)

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**Deadline for the next issue, Vol. 36, No. 1, Spring 2016 is March 1, 2016.**